

ALS GERMANS ESPAR I **TRESSENS**

Sardana dedicada als Germans poetes i escriptors

Organyà, 02-05-2009

Xavier Forcada i Carreras

Copyright-2011 by Xavier Forcada i Carreras 08013- Barcelona

Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

ALS GERMANS ESPAR I TRESSENS

Xavier Forcada i Carreras

Flabiol
 1er. Tible
 2ón. Tible
 1er. Tenora
 2ón. Tenora
 1er. Trompeta
 2ón. Trompeta
 3er. Trompeta
 Trombó
 1er. Fiscorn
 2ón. Fiscorn
 C. Baix
 ARC

2 3 3 4 5 6 7 8 9
 f f f f f f mf mf mf mf mf mf mf mf mf

Flautabiol 11 12 13 14 15 A 16

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

p

mp

p

ARC

p

Flautist 18 19 20 21 22 23

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf *mp* *mp* *p* *mp* *mp*

ARC

[illegible]

1er. Tible
mp

2ón. Tible
mp

1er. Tenora
mp

2ón. Tenora
mp

1er. Trompeta
mp

2ón. Trompeta
mp

3er. Trompeta
mp

Trombó
mp

1er. Fiscorn
mp

2ón. Fiscorn
mp

C. Baix
mp

The musical score is for measures 35 through 41. The key signature has one sharp (F#). The score includes parts for 1st and 2nd Tible, 1st and 2nd Tenora, 1st, 2nd, and 3rd Trompeta, Trombó, 1st and 2nd Fiscorn, and C. Baix. Measures 35-37 show the initial entries and development of the melodic lines. Measures 38-41 continue the themes, with the 1st and 2nd Tible and Tenora parts featuring prominent triplet patterns. The Trombó part is mostly sustained notes. The Fiscorn and C. Baix parts provide harmonic support with sustained notes and occasional triplet figures.

43 44 45 46 47 48 49

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Físcorn

2ón. Físcorn

C. Baix

mf

mf

mf

p

mp

mp

p

ARC

p

Detailed description: This is a page of a musical score for measures 43 through 49. The instruments listed on the left are Flabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Físcorn, 2ón. Físcorn, and C. Baix. Measure 45 is marked with a 'B' in a box. The Flabiol part has a melodic line starting in measure 44 with a *mf* dynamic. The 1er. Tible part has a melodic line starting in measure 45 with a *mf* dynamic. The 2ón. Tible part has a melodic line starting in measure 43. The 1er. Tenora part has a melodic line starting in measure 45 with a *mf* dynamic. The 2ón. Tenora part has a melodic line starting in measure 43. The 1er. Trompeta part has a melodic line starting in measure 43. The 2ón. Trompeta part has a melodic line starting in measure 45 with a *p* dynamic. The 3er. Trompeta part is silent. The Trombó part has a melodic line starting in measure 43 with a *mp* dynamic. The 1er. Físcorn part is silent. The 2ón. Físcorn part has a melodic line starting in measure 43 with a *p* dynamic. The C. Baix part has a melodic line starting in measure 43 with a *p* dynamic. The ARC part has a melodic line starting in measure 45 with a *p* dynamic.

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

58 59 60 61 62 63 64 65

Violoncel·lo

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp *mp* *mp* *mp* *mf* *mp* *mp* *mp*

66 67 68 69 70 71 72 73

66 biol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mp

p

mp

p

mp

p

mp

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains ten staves, each for a different instrument. The measures are numbered 66 through 73. The instruments are: 1er. Tible (First Flute), 2ón. Tible (Second Flute), 1er. Tenora (First Oboe), 2ón. Tenora (Second Oboe), 1er. Trompeta (First Trumpet), 2ón. Trompeta (Second Trumpet), 3er. Trompeta (Third Trumpet), Trombó (Trombone), 1er. Fiscorn (First Cor Anglais), 2ón. Fiscorn (Second Cor Anglais), and C. Baix (Cello/Bass). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present: *mf* (mezzo-forte) for the first flute in measure 67, *mp* (mezzo-piano) for the first trumpet in measures 67 and 73, *p* (piano) for the second trumpet in measure 69, the first cor anglais in measure 73, and the cello/bass in measures 69 and 73. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

Viol 75 76 77 C 78 79 80 81

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mp

p

PIZZ

p

82 83 84 85 86 87

Flautabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mp

p

mp

[illegible]

94 biol 95 96 97 98 99 D 100

1er. Tible *mf* *f*

2ón. Tible *mf* *f*

1er. Tenora *mf* *f*

2ón. Tenora *f*

1er. Trompeta *f* *ff*

2ón. Trompeta *f*

3er. Trompeta *f* *ff*

Trombó *f*

1er. Fiscorn *f* *ff*

2ón. Fiscorn *ff* *f*

C. Baix *PIZZ* *ARC* *PIZZ*

ff *f*

Flabiol

102 103 104 105 106 107

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

f *ff* *f*

2ón. Trompeta

3er. Trompeta

f

Trombó

1er. Fiscorn

f *ff* *f*

2ón. Fiscorn

C. Baix

Flaut. 109 110 111 112 113

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

Flügelhorn 115 116 117 118

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta *f* *ff* *f*

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn *f* *ff*

2ón. Fiscorn

C. Baix

This musical score page contains measures 115 through 118 for a brass and woodwind ensemble. The instruments are arranged in ten staves: Flügelhorn, 1st and 2nd Tible, 1st and 2nd Tenora, 1st, 2nd, and 3rd Trompeta, Trombó, 1st and 2nd Fiscorn, and C. Baix. Measures 115 and 116 feature complex melodic lines for the woodwinds and first trumpets, with dynamic markings of *f* and *ff*. Measures 117 and 118 show a more sustained melodic line for the woodwinds and first trumpets, while the other instruments provide harmonic support with sustained notes or rhythmic patterns. The score concludes with a double bar line and repeat dots at the end of measure 118.

3 A 15 14 B 32 C 3

3 2 3 2

D

29 x 70 x 89

Musical score for "The Rose Tree" in 2/4 time. The score is written for a piano and a vocal line. The piano part is in the key of D major (one sharp) and 2/4 time. The vocal line is in the same key and time. The score includes dynamic markings (f, mf, mp), articulation (accents, slurs), and fingerings. It is divided into sections A, B, C, and D. The piano part has a key signature of one sharp (F#) and a 2/4 time signature. The vocal line is in the same key and time. The score is for a single system, with the piano part on the bottom staff and the vocal line on the top staff.

2ón. Tíble

Xavier Forcada i Carreras ALS GERMANS ESPAR I TRESSÈNS 2ón. Trompeta

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a forte (f) dynamic. The first staff contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The second staff continues the melody with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third staff features a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The fourth staff continues the melody with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The fifth staff features a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The sixth staff continues the melody with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The seventh staff features a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The eighth staff continues the melody with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics (f, mf, p, mp), articulation marks (accents, slurs), and fingerings (3, 4, 5, 6). The piece concludes with a double bar line and repeat signs.

Xavier Forcada i Carreras ALS GERMANS ESPAR I TRESSSENS 3er. Trompeta

29 x 70 x 89

f *mf* *p* *mp* *mf* *mp* *p* *mp* *mp* *mp* *mf* *f* *ff* *f* *ff* *f* *ff* *f*

3 **A** 3 2 **B** 5 6 6 8 **C** **D**

29 x 70 x 89

Musical score for 1st Tenor part of "ALS GERMANS ESPAR II TRESSENS" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, mp). Section markers A, B, C, and D are placed above the staves. The piece concludes with a double bar line and a final key signature change to C major.

29 x 70 x 89

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves of music. It includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (f, mf, mp, f). The score features several measures with triplets and slurs. Rehearsal marks A, B, C, and D are present. The piece concludes with a double bar line and a repeat sign.

Xavier Forcada i Carreras ALS GERMANS ESPAR I TRESSSENS 1er. Trompeta

Musical score for 1st Trumpet part of "ALS GERMANS ESPAR I TRESSSENS" by Xavier Forcada i Carreras. The score is in G major, 2/4 time, and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, mp, p, ff). Section markers A, B, C, and D are present. The piece ends with a double bar line and the number 29 x 70 x 89.

f *mf* *p* *mp* *p* *mp* *p* *ff* *f* *mf*

A 4 B 4 C 13 D

29 x 70 x 89

ARC *f* *mf* *p* ARC PIZZ

ARC PIZZ ARC *mp* *mf* *mp*

p ARC *p*

mp *p* *mp*

PIZZ *p*

ARC PIZZ ARC PIZZ *mf* *ff* *f*

22 23 24 25 26 27 28 29 30 31 32 33

ALS GERMANS ESPAR I TRESSENS

Sardana dedicada als dos poetes i escriptors en prosa d' Organyà

Organyà, 2 Maig 2009

Xavier Forcada i Carreras